

REUNION OF PRESBYTERIANS.

GREAT DEBATE IN THE GENERAL ASSEMBLY IN BUFFALO.

Dr. Patton Argues Against Union With the Southern Church and Dr. Moffatt and William H. Roberts Speak Earnestly for the Uniting of the Two Churches.

BUFFALO, May 26.—The greatest question that has agitated the Presbyterian Church since the revision of the Confession of Faith—the proposed reunion of that Church with the Cumberland Presbyterian Church, which separated from the mother Church and reorganized as a distinct body in 1810—was argued this morning in the General Assembly now in session here. The presence of an audience that packed the auditorium of the Lafayette Avenue Presbyterian Church from pulpit to vestibule. Every seat was taken long before the Assembly was called to order, and hundreds of persons who desired to hear the great debate were turned away for lack of room.

Dr. Francis L. Patton of Princeton University, a veritable father of the Church, poured forth his argument against union. Next in point of interest was Dr. Moffatt, who spoke for the union of the churches. Dr. Moffatt was at his best, and he replied to the arguments of Dr. Patton with a pointedness of logic that delighted his friends and drew forth rapturous applause. The venerable but vigorous Dr. William H. Roberts also spoke for union. He is chairman of the committee on union.

The real question at issue is whether there was any abandonment of doctrine on either side in consenting to a union of the Presbyterian Church in the United States, with its more than a million communicants, with the Cumberland Presbyterian Church, with its 185,000 members. The basis of union says the Cumberland Church shall accept the Confession of Faith of the Northern Church, yet, at the same time, its members may retain the belief under the declaratory statement attached to the Confession of Faith.

In adopting the Confession of Faith as a basis of union it is mutually recognized that such agreement exists between the two systems of doctrine contained in the Confessions of Faith of the two churches as to warrant this union. The opponents of union say that such an agreement does not exist and that the basis made to exist by a concurrent resolution.

The great argument in favor of union was presented in the address of Dr. Roberts, who said:

"This Church is composed largely of men who were Confederate soldiers; and I want to say that this is the first evangelizing Church in the South which has reached out the hand of fellowship and fraternity for the purpose of securing union."

Dr. Roberts called attention to the conference of the two committees and said that the members on the committee from the Cumberland Church called his the "united Church of the South" and that to return home. He said that neither the concurrent resolutions nor the recommendations of the committee on union made to exist by a concurrent resolution.

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credit for the Calvinism that is there and then give them credit for the fact that they are willing to lay their Confession aside and accept the old blue book.

The debate continued this afternoon. The general opinion seems to be that the report of the committee will be adopted by a two-thirds vote, although a majority vote will be all that is sufficient to send an overture on the proposition to the presbyteries for their concurrence. The plan, however, must be accepted by two-thirds of the presbyteries represented in the General Assembly.

MORTUARY CHAPEL FOR CALVARY

Purpose That It Shall Be as Fine as Anything of the Kind in Europe.

Archbishop Farley has just approved the architect's plans for a mortuary chapel to be built in Calvary Cemetery, Elmhurst, Queens borough. Bids for its erection will be called for early in the summer. It will be built of granite on the site of the present frame chapel, near the center of the older section of the cemetery, in which there are said to be more burials every year than in the other burying grounds of Greater New York.

The structure will be in the form of a Latin cross, measuring 60 by 120 feet, and with a tower and dome rising to a height of 80 feet. It will be in the Romanesque style, strong, massive and simple externally, though there will be some sculptural ornamentation of the windows and doorways, the pediments of the end walls of nave and transept, and wherever a gargoyle can be placed advantageously. The dome will be surmounted by a figure of the resurrection, with the inscription "I am the resurrection and the life."

The interior will be finished in marble and mosaic. From the entrance one will pass directly into a colonnade of arches, the piers of which will be decorated with mosaics of the Apostles. The dome also will be decorated in mosaic, with scriptural scenes, the central feature of which will be the Resurrection of Christ. A wide flight of marble steps will descend to the crypt, through a vaulted passage. At the end of the crypt will be a lower sanctuary, with its altar.

The crypt is designed for the burial of the priests of the diocese, for whom the archbishop has secured a plot of land in the cemetery. It will extend under the whole chapel and ultimately could be enlarged to extensive catacombs.

As now planned the chapel will cost about \$150,000. The architect whose design has been accepted is Raymond F. Almiral of 51 Chambers street. The idea of a mortuary chapel for the Catholic community was originated by Archbishop Farley. The intention is to make it as fine as anything of the kind in Europe.

LADY GONE TO ASK THE POPE.

His Blessing and Maybe a Papal Crest Bestowed by Daughters of the Faith.

The Film Fidelity, organized by prominent Catholic women to set standards for society, have sent their founder, Miss Eliza Lummis, to Rome to ask Pope Pius X. for special privileges for the created Daughters of the Faith. In the first place, they want the special benediction and recognition of the head of the Church. Then they desire his imprimatur on their manual, which members of the order will carry as a sort of seal of approval. "More especially those of position and influence" as the original constitution and by-laws expressed it.

The daughters are said to desire a crest of their own, also. They are now using that of St. Francis de Sales, whom they chose for their patron saint and who was entitled, "The Father of the Family and another as Bishop of Venice."

Some of Miss Lummis's friends think that the Pope will grant to the founder of the order a papal crest, which would carry a crest. This would give the society another coat of arms. Miss Lummis, on the other hand, is of the opinion that the manual, but her first standard was so high that few of the four hundred desired to follow it. According to the first rules, no member of the Film Fidelity was to wear a low necked gown, nor play what now eucheon nor any other game sometimes used by gamblers. The manual was so strict that it was not long before the society was reduced to a few members.

The manual has been modified, however, and although no divorcee may use the crest of the Daughters nor belong to their society, members are not forbidden to enter the house of a woman who happens to have settled her domestic troubles in a court. Cards are not forbidden, but gambling is prohibited. Low necked dresses can be worn, but not below the line of modesty. That line had not yet been designated by the Film Fidelity.

CLAIM ON THE PIOUS FUND.

Archbishop Riodan Came East to Fight Two Law Firms on It.

Archbishop Riodan of San Francisco is in New York, having come East to fight a claim made by two Washington law firms, that of Nathaniel Wilson and the heirs of Philip Phillips, for 10 per cent. of the award in the Pious Fund case. The lawyers demand 10 per cent. annually of the \$45,000 in Mexican currency to be paid annually in perpetuity.

Archbishop Riodan says that in the early seventies Nathaniel Wilson and Philip Phillips were employed to assist in the prosecution of the claims of the church for the twenty-one years' interest, and were given a sum of \$45,000. "An award of \$45,000 was made to the church in 1876," said Archbishop Riodan. "This award was paid in thirteen annual installments, beginning in 1877 and ending in 1890. Mr. Wilson and Mr. Phillips received \$45,000 each."

Their employment was limited to the twenty-one years' interest, and he was confirmed in this opinion by the fact that after the old award in 1876 we never heard from Phillips or Wilson on the subject of receiving later installments. The newspapers had reported in 1902 that Mexico and the United States had agreed to refer the Pious Fund case to the arbitration of Mr. Wilson wrote asserting that his contract covered the new case and offering his services. These services were declined. We contend that the original contract terminated long ago.

It is said that Mr. Wilson and Mr. Phillips' heirs declare that a percentage of the Pious Fund should be theirs, on the ground that their successful presentation of the first case, and their work in searching out and gathering evidence and bringing about the finding in the last decision.

Members of the West End Presbyterian Church, at 16th street and Amsterdam avenue, received a circular yesterday notifying them that their pastor, the Rev. Dr. John Balcom Shaw, was favorably considering a move to Chicago. The church boards, which signed the letter, beg the members to attend next Sunday morning's service, when the matter will be laid before the congregation and its action awaited. It is the opinion that his work can be more useful in extending Christ's kingdom here than elsewhere.

Mr. Shaw has occupied the pulpit of the West End Presbyterian Church since 1895.

Seven Fined for Speeding. Seven of eight automobile drivers arraigned in the West Side court yesterday charged with speeding on Broadway, were fined \$10 each. Hubert Klempner, the eighth, is employed by George W. Kessler, the wine merchant. He was fined \$10, but was not fined for speeding.

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UNION LABEL FOR COMPOSERS

MUSICIANS SERVE DEMAND ON THE PUBLISHING HOUSES.

Will Play No New Scores Which Have Not the Trade Mark—Move Inspired by Disgruntled Lithographers—"How About the Audiences?" Asks Schirmer.

The Mutual Musical Protective Association has sent a circular letter to all publishers and engravers and printers of music, requesting them to put the union label on all music and all musical advertising matter. This move has been made in accordance with a resolution passed at a secret meeting of the union musicians in the course of their recent convention in this city.

The idea did not originate with the musicians, but with the union lithographers, who have been trying for years, without success, to compel music engravers to join their union. Engravers of music, who are well paid and of whom there are comparatively few in the whole country, have always refused to join any union. So, having failed to get them in line, the lithographers determined to win their point by going the other way around and forcing employers to unionize their shops. The musicians have undertaken to help this plan along.

Although the circular letter contains only a request, it will be followed by a demand if the publishers and engravers refuse to comply, and the musicians have voted to enforce their demand by instructing all their bands and orchestras to refuse after a given time to play any music which does not bear the union label.

The letter to the publishers and engravers is as follows:

DEAR SIR: I am instructed by the Mutual Musical Protective Association to request you to put the union label on all music engraved or published by you and also on your professional and advertising matter.

Evans was at the beer garden at Third avenue and Ninety-first street, where the musical union has its headquarters, when a paper and orchestra leader so they but he refused to be seen. The sergeant at arms said:

"It is one of the strict rules of this association that none of its officers shall ever talk to a newspaper representative on any subject, under any circumstances."

The president of the association, Morris F. Smith, who is under the impression that the president, could not be seen anywhere yesterday for he was very busy downtown blowing golden union notes from a silver union cornet into the union brass band. A photograph which the union and non-union may enjoy later on by dropping a copper from a non-union mint into a slot.

There is apparently no rule against ordinary members of the association talking. "We are going to enforce that label rule for the music," said a member of the band, "and we are going farther than that before we get through. To begin with, we will make sure that the music for the orchestra is all from the white paper to the finished product for the orchestra or the band."

"Then we will force the composers themselves to sign their names to the music. A member of this association and he is as great a composer as there is. If he can belong, they all can. And the musical union must be able to get the brains of the genius who composes to the execution of the artist who plays."

The union bands and orchestras will continue to play the music of Wagner and the other great masters who happened to live before Herbert and died before the union was formed. The union will not play any of their works which will have to bear the union label if the musicians win their point.

"Why do they stop with the composers?" asked a member of the orchestra. "The union musicians are playing now at the Venice show over in Madison Square Garden, where they have an orchestra which is a real water and sundae by canal of real water with gondolas on it. Now, why don't the musicians refuse to play unless the composers join the Seamen's Union?"

The big concern in the country which print and engrave music for the publishers and engravers, and which have received a circular letter from the union, are R. Teller Sons & Dornier and E. Stage & Co. of this city; Zabel Bros. of Philadelphia; and a firm of Boston. They all run "open shops," but practically none of their men are members of the union. According to the circular letter of this city said yesterday, there will be no change in any of the shops in the country to comply with the present request or future demand of the union.

"We have been expecting this for a long time," said William Teller, of the firm of R. Teller Sons & Dornier, yesterday, but it hasn't frightened us. The union is a racket. It is a racket to make a fight on or threaten not to play band or orchestra music that is not union-made. There is no use of it. It is a racket for us, because it is sold only in small editions and the publishers, by a custom of the trade, are obliged to give it away to the bazaar and orchestra leader. For that reason it has to be turned out as cheaply as possible, much more cheaply than we could make it. It is a racket to make a fight on or threaten not to play band or orchestra music that is not union-made. There is no use of it. It is a racket for us, because it is sold only in small editions and the publishers, by a custom of the trade, are obliged to give it away to the bazaar and orchestra leader. For that reason it has to be turned out as cheaply as possible, much more cheaply than we could make it. 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